



L'AFRIQUE EN FACE | FACING AFRICA

Photographs and text by John Kenny

An intimate visual document of Sub-Saharan Africa, *Facing Africa* chronicles the region's most untouched indigenous cultures. The culmination of photographer John Kenny's seven-year project in which he visited thousands of traditional communities, this book distills the journey into 45 powerful and illuminating portraits that represent his tireless curiosity for Africa and its people. This fascinating, large-format study of the human condition covers a vast area of East, West, and Southern Africa. The photographs selected for this book record remarkable encounters, the result of privileged access to indigenous groups. This is visual expression at its richest: Traditional African body art, jewellery, hairstyles, and clothing are presented in unparalleled clarity.

Facing Africa offers thought-provoking insight into the lives of Africa's people, as the continent—and the world—face unprecedented change.

British photographer **John Kenny's** work has been exhibited worldwide, and his African portraits were the subject of a major feature in *The Daily Telegraph* and in *Tribal Arts* magazine.

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