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AU FIL DES COLLECTIONS

DE TIEPOLO À DEGAS

Sylvie Wuhrmann

Texts by Béatrice Aubert Miéville, Aurélie Couvreur, Florence Friedrich, Dominique Hoeltschi, Dave Lüthi, Katia Poletti, Nathalie Strasser, and Sylvie Wuhrmann

This book was published to accompany the exhibition *Au fil des collections, de Tiepolo à Degas*, which gave visitors the opportunity to (re)discover the treasures of the Fondation de l'Hermitage, in Lausanne, juxtaposed with gems from other Swiss collections in an original and innovative display. Thanks to the wonderful colour reproductions of all the works exhibited, this book takes the reader on an artistic journey from Tiepolo to Degas, by way of Bocion, Magritte, Vallotton, Vuillard, and Valadon.

The journey begins with some drawings by the Tiepolo family, whose members were among the greatest artists of eighteenth-century Venice, and continues with the work of François Bocion, represented by a rich selection of paintings, including views of Venice and depictions of outings on Lake Geneva. Bequeathed in 1998, Edgar Degas's *Les Danseuses* is another masterpiece in the Hermitage. Surrounding this splendid pastel, a selection of other ballet works by the artist reveals how modern his compositions were. Impressionism is given pride of place at the heart of the catalogue, with works by painters that have always been associated with the Fondation de l'Hermitage, such as Sisley, Fantin-Latour, and Caillebotte. Vuillard and Vallotton have a section all to themselves. Paintings by artists from the Vaud region of Switzerland active during the early decades of the twentieth century bear witness to the new trends emerging in Swiss art during that pivotal period. A further section is devoted to surrealism, especially some exceptional works by René Magritte. The catalogue ends with a wonderful ensemble of paintings by Suzanne Valadon, which are remarkable for their strong and simple compositions enhanced by vibrant colours.

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